The RSC Student Life Banquet is a celebration of the various student organizations and leadership programs. Students are awarded for their individual and collective accomplishments made over the course of the year. The awards ceremony was held on April 27 and was attended by more than 250 students and faculty members, many of whom were drawn into the event by their friends and family.

BY J.L. MORRISSEY
Assistant Editor

Traditionally, the end of the spring semester is a time for banquets celebrating student achievements of the previous academic year, but not for Phi Theta Kappa. The Alpha Eta chapter of the Alpha Eta chapter of the organization sponsored a banquet to recognize and raise awareness of climate change and hunger. Volunteers from the Black Students Association, Drama Club, Go Green and Non-discrimination Students Organization assisted them.

The event was open to faculty, staff and students. Nearly fifty people took the group to their off-campus event, "share a plate at the table," but unlike traditional banquets Phi Theta Kappa did not offer the same meal to all attendees. Guests were asked to draw a card and learn more about their fellow guests.

RSC student and Phi Theta Kappa member David Botchway shares his story about life in Ghana. He explained the life in West Africa is much more difficult than in the United States. (Photo by Chloe McIntire)

According to Oxfam’s information, 50 percent of the world’s population is rich and earns more than $1,072 a year, 25 percent earn less than $370 and 25 percent earn less than $87 a year. For comparison, according to the Census Bureau in the United States, the lower class accounts for roughly 12.5 percent of the population. Further, a mother with two children would have to make in excess of $17,000 to be considered lower middle class.

John Wood, professor of environmental science, Clint Porter, professor of environmental science and David Botchway, political science, were invited to speak. They discussed a topic that many students were interested in, "climate change?" and "what impacts it?" While, Wood discussed the impacts of climate change on poor countries and what can be done to slow or reverse it.

Wood and Porter put a face and name on the issue of poverty around the world by sharing the story of his life, how he became an anthropologist and his work in Axim village in Ghana. He told his friends complaints about having to eat at McDonald's instead of Chili's and that is nothing to be kids. They drink water from cups, paper plates, plastic spoons and plastic cut.

They were given water, but had to make a smaller amount last. The guests were given rice from a community as a service and was assigned to working with Axim. He came to the United States to attend college and will graduate from RSC this semester with a 1.6 GPA and associate degree in business.

High-income diners were seated at small tables featuring centerpieces, tablecloths, silverware, and paper plates. They were given a salad to begin their meal and were offered tea and water. Later, they were given pasta with chicken and a slice of cheeseburger for dessert.

Low-income diners were seated at tables with platecloths, metal forks, spoons and knives. They were only given water to begin the event. When dinner was served they were given rice and beans.

Low-income guests were seated at tables with no tablecloths, small paper plates, a plastic spoon and plastic cups.

For the second year in a row the Black Student Association took the prize for club of the year. RBC volunteers gave the group an average of events throughout the academic year. Clubs are awarded points for their services and attending events throughout the semester to compete with each other.

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by J.L. Botchway
Salute ornuess! You laudamus! So you combo it, as a rule of the road. Finally, right? At the 15th Street News congratulates you on your third year of college (or fourth or fifth), jump into the job market or simply take a semester (or two or twelve) off, remember this: the rest of us are instantly jealous. You know. The kind of jealous where we may let the air out of your tires. Just kidding. We wouldn’t do that. Or would we? We really will do it, however, is take a page from your book, dear graduate, and stick in there as you did. You’re an in-spiration, and don’t you forget it. Even with RSC in your rearview mirror, with the pine-scented air to instill danger, Mint Fresh beads or whatever (instead of your RSC parking pass), remember to look back at the times you shared because it won’t be the same without you. Sure, you can always visit. What’s that? You love them and leave them why? Right? Any? You are, aren’t you? Well if you just let us know now so we don’t get our hopes up in ever seeing you return. I mean. We want to see you. But don’t you ever want to see us. If you don’t want to see us, then forget we said anything. We mean it, don’t let the door hit you in the, well you know, on the way out. Okay, sorry about that last part. We apologize. Don’t let our bad attitude take away from the fact that you set a goal, and you reached it. You can. You saw. You apprend. Or because you are a graduate now says it in Latin Veni, vidi, vici! Or better yet say: Veni, vidi, vici. You party animal, you. We just know, in our heart of hearts, that you are, aren’t you?}

CAPRICORN (Dec. 22-29) Look for loopholes to be filled. Everyone else is doing it.

CANCER (June 22-July 22) Look for loveliness among the dross. Everyone else is doing it.

LEO (July 23-Aug. 22) Some thing never change. You need to solve problems for others before your work will lead to your enlightenment.

SAGITTARIUS (Nov. 23-Dec. 21) March 20 marks a new wind — keep it fugal and keep it safe.

CAPRICORN (Dec. 22-29) March 20 marks a new wind — keep it fugal and keep it safe.

ARIES (March 21-April 20) March 20 marks a new wind — keep it fugal and keep it safe.

TAURUS (April 21-May 20) March 20 marks a new wind — keep it fugal and keep it safe.

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Seccal graduates.

The Scholarship for Excellence in Child Care Program (SECC) awards scholarships to child care professional students at RSC. This scholarship is for students in the Child Development Associate (CDA) and Certified Childcare Professional (CCP) credential programs. On May 1, the SECC program will open its application and students will have the opportunity to receive scholarships.

Certificate of Mastery Graduates included:


Director's Certificate of Completion included:

Tamara Clemente, Joy Robinson-Cooper, Twyla Washington, Sally Wat- son, Sheila Harris and Linda Dea-

Long late nights - knocking on people’s doors to collect pay- ments. They were making bad loans from the beginning and because of that I decided to return to school,” Grayson said. “Originally, I went to school to help people not hurt people.”

Grayson returned to school and received his master’s in Rehabili- tation Counseling. “I was a Carl Albert intern so I was able to work for the State of Oklahoma Department of Rehabilitation Services (DRS) while going to school.”

When Grayson finished school he landed a permanent position with the DRS and stayed for three years. He then saw an op- portunity to work for the state of Okla- homa as a Vocational Functional Gear Up grant coordinator position.

Since the grant expired, Grayson now overviews the Reconnec- tion scholarship program, which is offered to returning adult students. The program selects 10 students a year who demonstrate a finan- cial need and are pursuing either leadership and scholarship programs offered at RSC. Re- connection matches nontraditional students with traditional students and works more as a “retention scholarship” in that it doesn’t require that they be extended or to maintain more than 2 credit hours. “Grayson” loves his job and encourages all students go beyond attending classes and making a grade. He stressed the impor- tance of “reaching out to make and build relationships to re- achieve success and complete a degree” especially if their goal is to attend a four year college.

TERRANCE GRAYSON

The May 1 story, “Journal- ists solidly led the way to the point where we were making subprime loans and because of that there was high delinquency resulting in

...in size. To find out more information call Toni Castillo 733- 7924 or by visiting http://www.rose.edu/1713.html.

Dr. 2009 RSC Degree Salute Program graduates are in search of patients who will qualify for their research studies and exam. The exam for state li- censed practitioners is being offered a 4-hour commitment from the 200 students throughout the state of Oklahoma.”

“’And the war came,’” Henry said. “But he was a great country lawyer,” Henry said. “Lincoln is...
College’s best and brightest honored at reception

BY RACHAEL PRICE
Editor

RSC acknowledged the accomplishments of Karen Factor and Sarah Thomison at the honors graduate reception held Tuesday, May 6. Dwight Howe will also graduate with honors, but was unable to attend the event. The event drew together administration, faculty and the family and friends of the honorees.

Toni Castillo, director of the honors program, said, “we are here to recognize the intellectual achievements, honors work already completed and what these graduates plan to do with their honors work. In addition to maintaining a GPA over 3.5, these students each complete 12 hours of honors coursework.”

Lisa Frisor, executive director of institutional advancement, honored Sarah Thomison as the 2009 Outstanding Honors Program Graduate. The recognition included a plaque and a $500 award.

“The foundation is proud of both of these students,” Frisor said.

Dr. Terry Britton, president of RSC, congratulated both graduates on their achievements and offered Thomison some advice, “Spend your money wisely,” Britton joked, “I spent yours in law school.” Britton was referring to his desire to see the students remain in contact with the staff at RSC and continue to participate in RSC community events.

The Honors Committee selected Karen Factor to be recognized at the event as well. She was given an official plaque and a $100 cash award.

Thomison is a social sciences major and plans to attend the University of Oklahoma’s Honors College in the fall and will major in anthropology.

Britton will graduate with a paralegal studies degree this semester and will continue her studies at RSC in the fall to finish a liberal arts degree before transferring to another institution.

Howe is a business major and will receive a plaque recognizing his achievements as well.

Students gather at state capitol to mourn textbook costs

BY J.L. MORRISEY
Assistant Editor

On April 29, the Oklahoma Student Government Association gathered on the ground floor of the State Capitol to pay what they hoped were their “last respects” to rising tuition, rising fees and inflated textbook costs.

“The Price We Pay,” rally proved to be a symbolic effort as students slowly filled a grey casket with “useless textbooks” in a march that was an inflated textbook costs.

The peculiar funeral procession in respects to rising tuition, rising fees and ecological footprint,” Lynch said.

Oklahoma agreed with Lynch’s concerns and explained the efforts of OSGA.

“What we are doing is trying to bring to light how much students pay for textbooks. We have postcards that we will be taking directly to legislators offices today. They illustrate how much a student pays annually for books. Most of the books you see here are dead to us.” We can’t even sell back the textbooks because the publishers and instructors force students to buy new ones each semester. “We’re hoping to get a lot of face time with the legislators,” McClure said.

RSC student senator, Rendon Chambers, and OSGA President, Daniel McClure greets over a coffin filled with “dead textbooks” on the ground floor of the Oklahoma State Capitol Building on April 29. (Photo by J.L. Morrissey)

Each smaller square, called a cell, is to be filled in with a numerical figure from 1-9. These numbers are not to be repeated within horizontal or vertical rows or across a large square.

SUDOKU

Solution due 5/10/09

3 1 4 8 9 7 2 6 5
4 6 9 3 2 1 8 5 7
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8 7 5 1 6 3 2 4 9
9 9 4 2 8 7 3 6 5
6 5 2 4 1 8 3 7 9

Top 40
Rock
7:30 p.m.

Cornyn Concert
Thursday, May 14, 2009
Amphitheater #149

COUNTRY MUSIC
8:30 p.m.

What do you get when you take a little bit of Country and add a little bit of rock 'n' roll? You've got a winning combination under the stars!

WELCOME TO SUMMER

Graduate, the recognition included a plaque and a $500 award.

Sarah Thomison, Toni Castillo and Karen Factor celebrate Thomison and Factor’s accomplishments. Both students were given their honor cords to wear at graduation. (Photo by J.L. Morrissey)
Since RSC's introduction of the RSC Debit Card, students who choose to use the card are charged a $2,500 fee for using it. However, Steve Daffer, director of financial aid administration, feels it is not.

First, consider the fine print. Higher One is a marketing tool to be completely online and paperless, so anything students want mailed to them must request a fee. According to the terms and conditions, once they meet 50% of their balance due, the student is required to keep the account open. Higher One about the account or requesting the account remain open.

Abandoned account fee: Up to $19 non Higher One ATM Transaction Cash Advance Fee: 2% (minimum $5) Outgoing wire transfer (domestic): $50 Outgoing wire transfer (international): market rate Delinquent account collection fee: $50 Abandoned property transfer fee: $50

The next screen is “Easy Refund” and in bold letters it says “Rose State College Recommended.” This is the fastest way to obtain a refund from the college, but it does require the student to give Higher One their routing number and checking account information. “Paper check” is the third option, but is slated to be phased out in six months. For the purposes of this tutorial pick “ACH Transfer” and press “Update Preference.” The “Contact Information Verification” page will appear next. It asks students to update their primary mailing address and e-mail address before confirming the change. The fourth screen is “Refund Preferences Updated.” When students have chosen their preferred method of receiving refunds, they can then select “Complete a New ACH Form.”

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The “Easy Refund” option allows students to enter their bank routing number, bank account number, and the library and RSC has one in the Student Activities Center and Liberal Arts building have one each. OCC has one each in the main building and the library and RSC has one in the Student Center.

The page will display the student’s current refund status, a box and a button that allows the student to set up for Direct Deposit. The first is “Easy Refund” and in bold letters it says “Rose State College Recommended.” This is the fastest way to obtain a refund from the college, but does require the student to give Higher One their routing number and checking account information. “Paper check” is the third option, but is slated to be phased out in six months. For the purposes of this tutorial pick “ACH Transfer” and press “Update Preference.”

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Higher One avoids a two-dollar charge from Higher One on top of the usual charge for using ATMs. However, Steve Daffer, director of financial aid administration, feels it is not.

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**Star Trek: The Early Years . . . Doesn’t Go Boldly Anywhere**

BY SCOTTIE SEGER

In September 1966, when Star Trek, the original series, premiered on NBC I was beginning my first year of teaching at a high school where I was enrolled with the series. Over the ensuing years, I never warmed to the original series, including Shatner and Leonard Nimoy (Mr. Spock), could no longer fit into his uniform either. My husband, knowing my penchant for outspokeness, took my hand to deter me from commenting.

Finally, after an interminable number of introductions that included a very long rap by two very determined performers, the movie began. Hallelujah, an all-new cast, except for Nimoy, would grace the screen for the next two hours and seven minutes.

I was astounded with seeing the Star Trek characters in their early years. My interest soon turned away from the screen to focus on the audience response. The audience was continually laughing their way through the film. What was I missing? It was like they were telling jokes on the screen that I wasn’t getting. I leaned forward and tried to listen more closely. The dialogue was the same hokey stuff that had graced other Star Trek projects. It wasn’t funny then and it isn’t funny now.

I glanced at my husband, who seemed to be getting it and laughing in all the right places. I wanted to ask him what was so funny but I absolutely hate people who talk during films. Besides, the lady sitting behind me and to the right had perfected a hootenanny laugh that rang out in places in the film that even the rest of the audience failed to find funny. I sat quietly in my seat until the end of the film.

In retrospect, I did enjoy Spock hooking up with Uhura. I always believed that his character would be a lot more endearing if he were getting a little and the added bonus was him beating out Captain Kirk.

Would I recommend this movie? Of course . . . . . you might even get lucky to go when “Hyma laugh” is seeing it again. The movie might be forgettable but not that laugh.

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**TIMELINE**

- **1966-69:** “Star Trek” (now known as “Star Trek: The Original Series”) premieres on NBC in September 1966. The series depicts the adventures of the USS Enterprise crew, whose mission is to “boldly go where no man has gone before.”
- **1967:** The show’s first Emmy.
- **1973-74:** “Star Trek: The Animated Series” makes its run. Several of the cast members from the original series, including Shatner and Leonard Nimoy (Mr. Spock), voice the characters.
- **1979:** The first “Star Trek” movie, “Star Trek: The Motion Picture,” is released. This is the final film to star the cast from the original series, including Shatner, Nimoy, Nichols and Takei.
- **1982:** “Star Trek III: The Search for Spock” is released as the third feature film for the series.
- **1984:** “Star Trek IV: The Search for Spock” is released in the fourth series film for the series.
- **1986-95:** “Star Trek V: The Final Frontier” and “Star Trek: Insurrection.”
- **1993-99:** “Star Trek: Deep Space Nine” runs for seven seasons and is set mostly aboard a space station.
- **1995-2005:** “Star Trek: Enterprise” has a four season run on UPN. Its ratings dwindle and it is the first “Star Trek” series since the original series to be canceled by the network rather than to be finished by the producers.
- **2001:** “Star Trek: Enterprise” has a four season run on UPN. Ratings dwindle and it is the last “Star Trek” series since the original series to be canceled by the network rather than to be finished by the producers.

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**MCT Campus**

**J.H. SITTON**

**Music Stand**

BY BRYAN MANGIERS

On his latest album, “Loving Kind: Loving One,” he be released by L.A.-based Avebury records, J.H. Sitton evokes vulnerability reminiscent of early Bob Dylan, except in Sitton’s case, his blend of folk and folk roots is more current and addresses subject matter, which is surreal, yes, but often a hint more grotesque than the godfather of the modern folk movement.

Perhaps the grotesque in Sitton’s style initially developed out of devotion toward Nirvana and grunge. A veteran of the local scene, Sitton fronted such acts as Goddess in Stereo, Venus Lee and Flowers for the Damned, among others, being goth and punk.

“We tried to bring back the rock, blues, grunge stuff and that didn’t work out and that left me depressed as hell, not knowing where to go, completely lost,” Sitton said.

But Sitton came back to his craft.

That’s when I started going the direction I am now. I started going back to my roots,” Sitton said. “The kind of stuff I grew up listening to was country music and folk and blues. And the Beatles, of course, which is what inspired me to pick up an instrument.”

Now Sitton simply goes by only the name his parents gave him, giving up electric for acoustic guitar, for the most part. Accompanying him is drummer Timothy Untrauer.

“He’s the most versatile drummer that I know of around here,” Sitton said. “He’s the best drummer I’ve ever played with.”

“Whenever we were playing grunge, we weren’t feeling it,” Untrauer said. “Then we started recording acoustic stuff and then that turned into ‘Let’s play with acoustic and drums and see how that works.”

Both former RSC students, Sitton and Untrauer spent late nights recording “Loose Sides” in Sitton’s home studio. Sitton’s 8 track analogue reel to reel, a treasure he found in a pawn shop a few years ago, offers no need for drums — by setting up microphones.

As far as what inspires him, Sitton said he often puts himself in weird situations so he can pen lyrics about his experiences.

“I like to go complete my comfort zone and hang out with and be around them, and write about that and write about them,” he said. “And a lot of what I write about are experiences I’ve gone through, whether it be medical or any kind of emotional, physical pain.”

For a taste of Sitton’s music, visit www.myspace.com/jhssitton. His CD will be available on Amazon.com, CDBaby.com and the Avebury records Web site.

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**J.H. Sitton and Timothy Untrauer give an impromptu performance at RSC. Stand out tracks from his release include “Bad Medication” and “Sister Suzy.” (Photo by A.L. Montgomery)**